

MEINE ELTERN I, 1944 Tempera auf Hartfaserplatte 62.2 x 64.8 cm Mrs. Henry Koerner

MY PARENTS I, 1944 tempera on masonite 62.2 x 64.8 cm Mrs. Henry Koerner



SPIELEREI, 1946 Kohle auf Papier 32 x 33.25 cm Mrs. Henry Koerner

PLAYING PRETEND, 1946 charcoal on paper 32 x 33.25 cm Mrs. Henry Koerner



NÜRNBERGER PROZESS, 1945 Feder und Tusche auf Papier gerahmt 36.5 x 33.5 cm Mrs. Henry Koerner

NUREMBERG TRIAL, 1945 pen and ink on paper framed 36.5 x 33.5 cm Mrs. Henry Koerner



KLEINER GARTEN, 1945 Tempera auf Hartfaserplatte gerahmt 48.5 x 77.5 cm Mrs. Henry Koerner

LITTLE GARDEN, 1945 tempera on masonite framed 48.5 x 77.5 cm Mrs. Henry Koerner



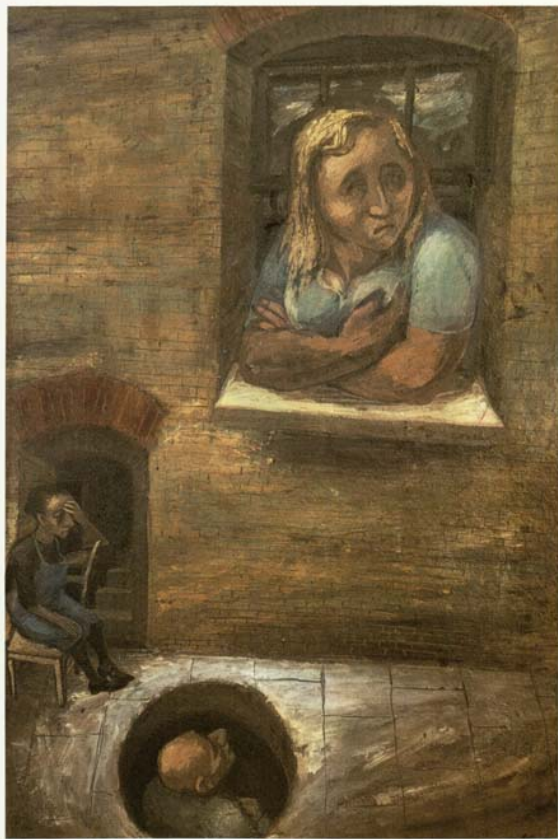
GEPÖKELTE AALE, 1945 Gouache auf Karton 35.6 x 27.9 cm Privatsammlung

PICKLED EELS, 1945 gouache on illustration board 35.6 x 27.9 cm private collection



SCHAUEN, 1945 Öl auf Hartfaserplatte 93.75 x 45.62 cm Dr. Bernard H. and Ruth B. Grossman

LOOKING, 1945 oil on masonite 93.75 x 45.62 cm Dr. Bernard H. and Ruth B. Grossman



DER ZAUN ZWISCHEN UNS, 1945-6 Öl auf Hartfaserplatte 77.5 x 52.1 cm Sammlung von Eugene A. Brunozzi

THE FENCE BETWEEN US, 1945-6 oil on masonite 77.5 x 52.1 cm Collection of Eugene A. Brunozzi



ZEICHNUNG ZU „DIE ZERSCHLAGENEN“, 1946 Kohle auf Papier gerahmt 71 x 67 cm Mrs. Henry Koerner

DRAWING FOR „SKIN OF OUR TEETH“, 1946 charcoal on paper framed 71 x 67 cm Mrs. Henry Koerner



OHNE LUST, 1946 Öl auf Hartfaserplatte 41.91 x 52.07 cm Sammlung Merrill C. Berman

LISTLESSNESS, 1946 oil on masonite 41.91 x 52.07 cm Collection Merrill C. Berman



MEINE ELTERN II, 1946 Öl auf Hartfaserplatte 63.5 x 72.2 cm Curtis Galleries, Minneapolis, MN

MY PARENTS II, 1946 oil on masonite 63.5 x 72.2 cm Curtis Galleries, Minneapolis, MN



SHOWBOAT, 1948 Öl auf Hartfaserplatte 123.44 x 66.048 cm Mr. Jesse C. Maxwell, Decatur, GA USA

SHOWBOAT, 1948 oil on masonite 123.44 x 66.04 cm Mr. Jesse C. Maxwell, Decatur, GA USA



TAUBEN, 1948-9 Öl auf Hartfaserplatte 97.8 x 119.4 cm Dr. Bernard H. und Ruth B. Grossman

PIGEONS, 1948-9 oil on masonite 97.8 x 119.4 cm Dr. Bernard H. and Ruth B. Grossman



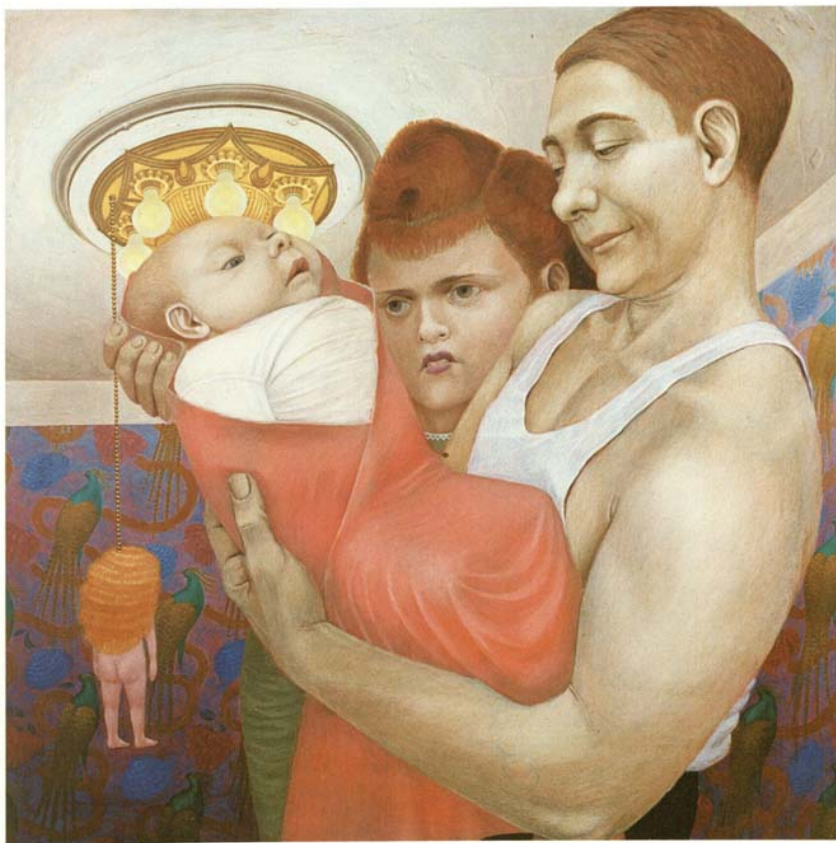
FRISEURLADEN, 1949 Öl auf Hartfaserplatte 76.2 x 96.5 cm Sammlung des Whitney Museum of American Art, Lincoln Kirstein Bequest

THE BARBER SHOP, 1949 oil on masonite 76.2 x 96.5 cm Collection of Whitney Museum of American Art, Lincoln Kirstein Bequest



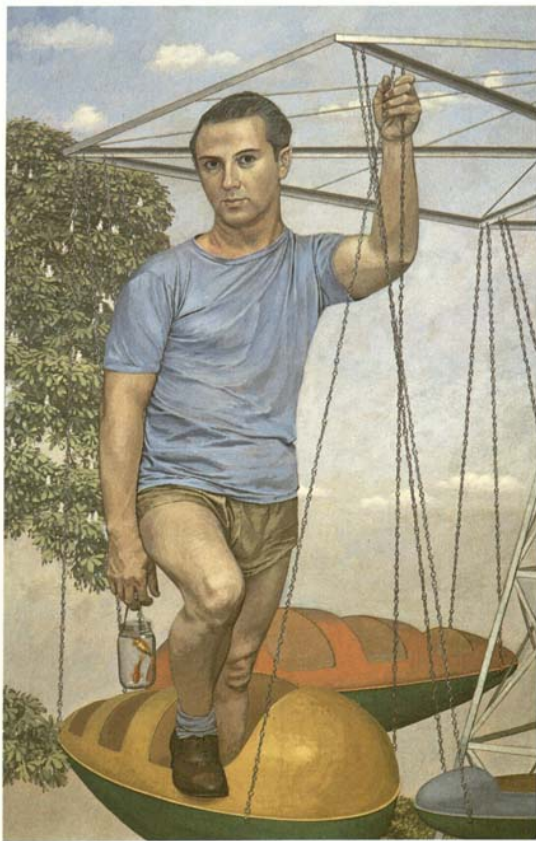
FAMILIE, 1949 Öl auf Hartfaserplatte 90.2 x 90.2 cm Privatsammlung

SPARKLE PLENTY, 1949 oil on masonite 90.2 x 90.2 cm private collection



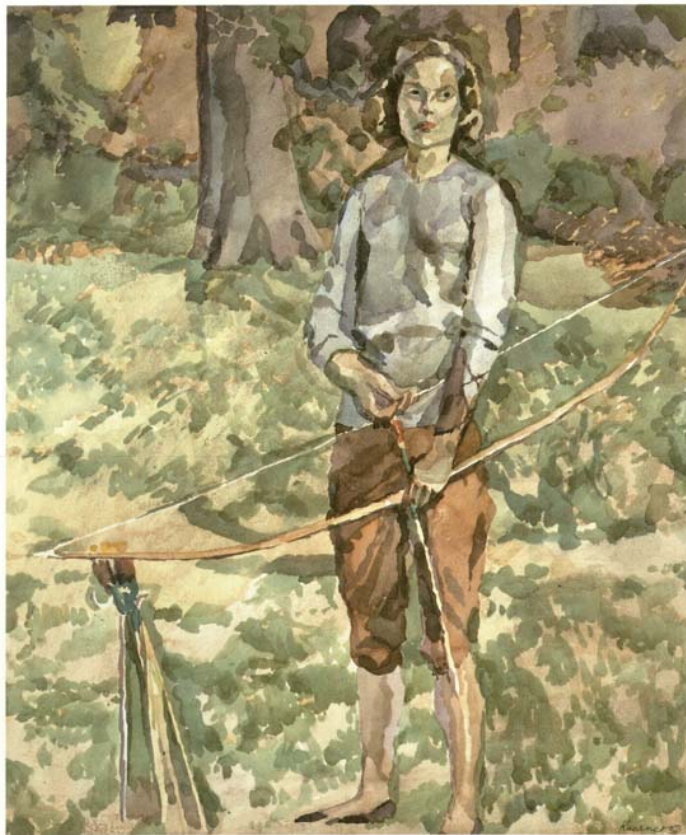
FRÜHLING FÜR HENRY, 1950 Kasein auf Leinwand 134 x 86,4 cm Mrs. Henry Koerner

SPRINGTIME FOR HENRY, 1950 casein on canvas 134 x 86,4 cm Mrs. Henry Koerner



MÄDCHEN MIT PFEIL UND BOGEN, 1953 Aquarell auf Papier 48.3 x 39.4 cm Mrs. Henry Koerner

GIRL WITH BOW AND ARROW, 1953 watercolor on paper 48.3 x 39.4 cm Mrs. Henry Koerner

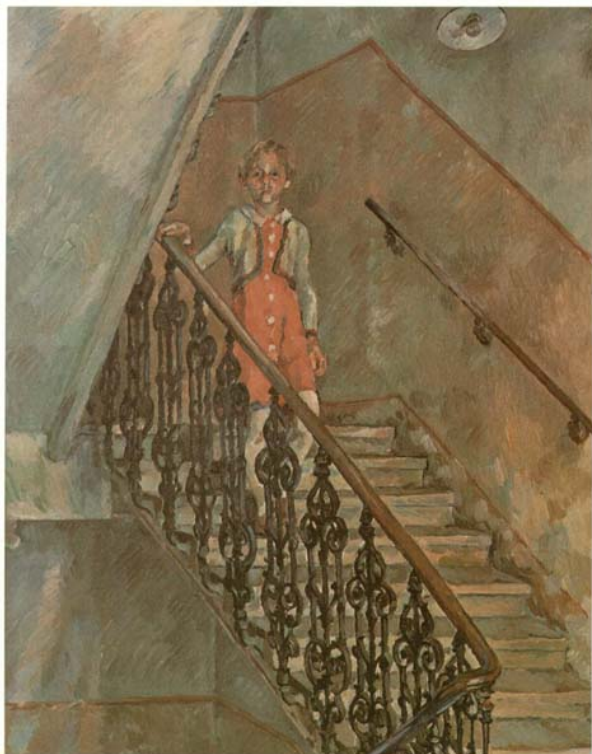


MÄDCHEN AUF TREPPE, 1956 Öl auf Leinwand 69.5 x 54.6 cm

The Henry Koerner Collection of H. Arnold and Adrien B. Gefsky, Pittsburgh, Pennsylvania

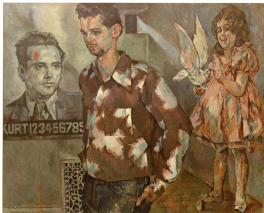
GIRL ON STAIRCASE, 1956 oil on canvas 69.5 x 54.6 cm

The Henry Koerner Collection of H. Arnold and Adrien B. Gefsky, Pittsburgh, Pennsylvania



WELLS BROTHER, INC. 1957 and Licensed 76 x 94 cm Mrs. Henry Hoerner

WELLS BROTHER, INC. 1957 oil on canvas 76 x 94 cm Mrs. Henry Hoerner



CHILDREN DER BAULÖCKE, 1956 Faden und Tackel auf Papier 17.5 x 11 cm Mrs. Henry Korman

CHILDREN IN EMPTY LOT, 1956 pen and ink on paper 17.5 x 11 cm Mrs. Henry Korman



TWO FRIENDS, 1960-61 and Leonard 55.88 x 68.58 cm Private ownership

TWO FRIENDS, 1960 after canvas 55.88 x 68.58 cm private collection



BEYOND FROM TAVETI STEELAGE, 1964 Oil and Enamel on 56.88 x 68.58 cm fabric, Henry Kissinger

FRANCIS WYMAN, ALMIGHTY STEELAGE, 1964 oil on canvas 56.88 x 68.58 cm fabric, Henry Kissinger



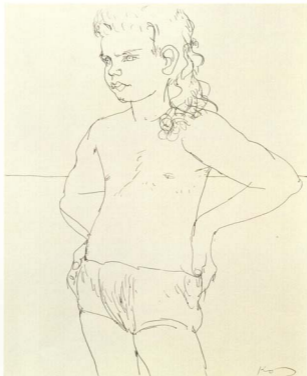
1880 WITH MARYANN M. HAAR, on 1877 Agreement of Partition of 45.5 ac Mrs. Henry Roemer

1881 WITH FORESTER HARRIS, on 1877 water table contract of 45.5 ac Mrs. Henry Roemer



MÄDCHEN AM STRAND, ca 1966 Feder und Tusche auf Papier 50.5 x 40.5 cm Mrs. Henry Koerner

GIRL ON BEACH, c. 1966 pen and ink on paper 50.5 x 40.5 cm Mrs. Henry Koerner



BRUNNEN, 1976 (Handwritten 22.1.1 in 200.1 in Privatbesitz)

BRUNNEN, 1976 (in 200.1 in 200.1 in private collection)



DEKARRER, WITKÖ and Leibenzel graduate (52) + (53) (in MS), Henry Sommer

THE GALT, 1975-Office camera (found) 111x (52) (in MS), Henry Sommer



DE KLEINER, 1978 *Deutsches Entomologisches Jahrbuch* 127 von Dr. Robert Czigy

FRIEDEL, 1978 *Illinois Natural History Survey* 127 von Dr. Robert Czigy



MEPCE ELZEMANU 1984 (3) indigo, square and Poplar 88 x 100 cm (Mrs. Henry Kissinger)

MEPCE ELZEMANU 1984 (3) blue, watercolor on paper 88 x 100 cm Mrs. Henry Kissinger



MANUSCRIPT, 1960-5 16 collages-Assemblage and Paper 16.5 x 11 1/2 cm Mrs. Henry Kissinger

THE MUSEUM, 1960-5 16 sheet materials on paper 16.5 x 11 1/2 cm Mrs. Henry Kissinger



SEE UNDFEEL, 1986 (also known as 101 or 81) on Mrs. Henry Koster

LAKE AND BOCK, 1986 (also known as 101 or 81) on Mrs. Henry Koster





DER HOCHKÖNIG LINKS 1871, 1888 Öl auf Leinwand 81 x 117 cm Mfz, Henry Kissler

THE HOCHKÖNIG LEFT, 1888 oil on canvas 81 x 117 cm Mfz, Henry Kissler



DER HOCHMÜNCH, RECHTE SEITE, 1866 Öl auf Leinwand 81 x 127 cm Mrs. Henry Koster

Tal HOCHMÜNCH GEBIRGE, 1868 Öl auf Leinwand 81 x 127 cm Mrs. Henry Koster

OFFENSE REPORT, LITIC 111-852, 1991 (2) and Letterhead 81 x 81 cm Mrs. Henry Koerner

OPEN WINDOW, LAST PRINTING, 1991 (2) and Letterhead 81 x 81 cm Mrs. Henry Koerner



1845 A/3454200, Stockholm, 1987-88 (see) Coloured 260 x 120 cm (100 x 48 in), Henry Kissinger

1986 A/3454201, Scott 456, 1987-88 (see) Coloured 260 x 120 cm (100 x 48 in), Henry Kissinger



1961 ACAPULCO, Oaxaca, 1961-62
Oil and Lacquer on 200 x 440 cm
Mrs. Henry Costner

1961 ACAPULCO, Oaxaca, 1961-62
Oil and Lacquer on 200 x 440 cm
Mrs. Henry Costner





DREI-ALZABERON, Barbara, 1917-8 (No. of statement) 200 + 224 on Mrs. Henry Garner

THE ALZABERON, Mrs, 1917-8 (No. of statement) 200 + 224 on Mrs. Henry Garner





1933 Pittsburgh, interior

1933 Pittsburgh, exterior

Biography

1925

Born (28 August) in Pittsburgh in Pennsylvania.

1926-34

Residence in Pennsylvania.

1934-35

Completed Latin and French courses.

1935-36

Employment as graphic designer in studio of Victor Theodor Stern.

1938

13 March after arrival, Austria. 26 September
Crossed New Mexico-Arizona. Crossed border
into California in 1938.

1939

16 January received invitation of invitation from
American great artist, Robert F. Thompson, an
invitation to join the U.S. 2nd Air Force in Italy
through the Ministry of War in Rome for
New York in April, together with Thompson, Earl
Witt, Edward in Brooklyn.

1940

Employment as graphic artist in Maxwell House
Studio, Manhattan (until 1942). Marine Corps
Applied. First prize, American Society for the Com-
mercial Cancer Poster Competition.

1942

Two Employed in National War Poster Competition,
Division of Motion Art, 2nd New York
Branch of Office of War Information (OWI), along
with David Martin, Bernard Stern, Ben Rubin,
Bernard Stern and Ben Rubin in Vienna.

1943

Enlisted into U.S. Army, basic training, Fort Bel-
voir, VA, as combat engineer.

1988
Work on 125 Yearbook expressions of 75 large companies representing telecommunication/photography with names of employees etc.

1989
May - September in Mexico with wife and child. Begins work on first abstract panel painting 68", fourth decade of life.

1990
Hawaii purchase H.G. Gerson's contemporary water container/Vases, available 1982, contemporary represented by Hammer Galleries, New York.

1991
Interpretive exhibition, Arts and Crafts Center, Pittsburgh.

1992
Builds home on gallery on South Regis Avenue in Pittsburgh.

1993
From now until 1997 two full-time abstract studio artists in Pittsburgh. Begins again to work more in watercolor than in oil, awaiting studio fit: paint/paper/stone etc. tradition.

1994
Visits art fair, College Museum.

1995
Interpretive exhibition, Metropolitan County Museum of Art, Greenville, PA.

1996
One person exhibition, Artfair West, Vienna.

1997
Begins to spend every December-January there in Mexico.

1998
Exhibition, Concept Art Gallery, Pittsburgh, 2000

1998. Accessor will have annual one person abstracts exhibitions, Southern Highlands Museum of Art, Lawrence, MA. Begins to reenter abstract watercolor side by side to form water/glass pieces (e.g., The Moment).

1999
Exhibition, The Figurative Tradition inside Whitney Museum of American Art, Whitney Museum, NY and Die Line Maltesen - Osterreichische Male und Malerinnen der Impression und Postimp., Österreichische Galerie, Vienna.

2000
Exhibition, The Impacted Generation of American Artist Painters, Wichita Art Museum, Wichita, Kansas.

2001
Companion exhibition, St. David's College, New York, and Colonialist, Vienna. By Karl Morfeld organizer shows of Kautsky's pictures of the Colonialist again in 1993 and 2000. Exhibition, Reaction and Mutation: The Other Side of American Painting, Rutgers University Art Gallery, Rutgers, NJ.

2002
Major interpretive exhibition, Museum of Art, Carnegie Institute, Pittsburgh.

2003
Exhibition, Metaphysics: The Origins and Development, Museum für Gegenwart Kunst, Vienna.

2004
Interpretive exhibition, Art & Culture, New York.

2005
12 June 8 by car while traveling in the Rockies between Colorado and Appalachia 4 July there in St. Peter.

